

REAL SOUND

The ultimate goal of a drum module is to reproduce the REAL SOUND of drums. And who better to engineer REAL SOUND than Pearl, the company who knows drums the best. The r.e.d.BOX. is Pearl's drum module. R.E.D. stands for REAL ELECTRONIC DRUMS, and it's also the color of this amazing module.

r.e.d.box



MODULE CONTROLS

- a. **Main Volume** - Controls volume level of the main out.
- b. **Headphones** - Adjusts Headphone Volume
- c. **12 Channel Mixer** - Faders allow you to adjust the mix in real time while playing. Includes click volume control.
- d. **LED Screen** - Navigate the system with ease using the soft function keys and the large backlit screen.
- e. **Edit Functions** - Full edit functions allow you to layer sounds, edit the instruments assigned to a trigger, adjust trigger parameters, change

- f. **Value Controls** - Scroll through the parameters using the dial or Up/Down Buttons.
- g. **Sequencer** - The built in sequencer allows you to record your own patterns, or play along with the pre-recorded tracks.
- h. **Headphone Output**

SPECIFICATIONS

Sound Generator	Sound Generator	PCM Drum Modeling
	Polyphony	64 voices
	Wave	16 Bit Linear
	Voice	Preset: 1000 HD Sound Library
	Drum Kit	Preset: 100 HD kits
	Effects	22 reverbs, 17 Insert effects, 14 EQ/COMP
Trigger	Trigger Setup	12 Dual Trigger inputs.
Sequencer	Note Capacity	1,000,000 events
	Note Resolution	96 PPO
	Song Recording Type	Realtime and step recording
	Song Track	2 tracks- Drum and Accomp
	Songs	100
Click	Tempo	30-300 BPM
	Beat	adjustable 1-24 / 2-16
	Click Voices	adjustable / selectable voices per beat and measure
	Training Functions	None
Other	Controllers	Sliders
	Display	128 x 64 pixel. Graphic LCD
	Connectors	MAIN OUT to amplifier or speaker system AUX OUT to monitor system or recording device AUX IN from external sound source USB to Mac or PC MIDI IN/OUT connect to external MIDI device Trigger input jacks PHONES (standard phone jack) HI-HAT CONTROLLER DC to 16V
	Power Consumption	120v, 60Hz, 17.1 W- 9v 1.5 amp Ac Adapter
	Dimensions, weight	2.5 lb- 12.5L x 7.5/8W x 2.3/8"H

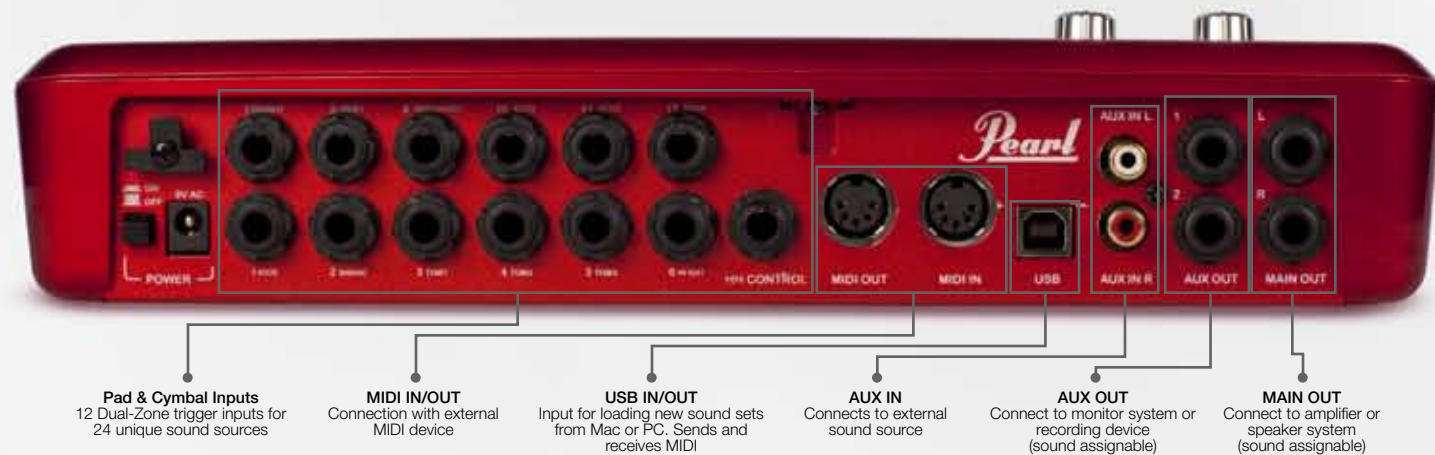
MEMORY SWITCH

One of the most unique features of the r.e.d.BOX module is the ability to flash the memory of the module and replace the Original Acoustics with one large and lush-sounding kit. Just follow these easy steps and you'll be on your way to playing premium kits on your e-Pro Live from the best drum sampling software companies in the world!

1. Visit redboxsoundshop.com to preview and purchase specially designed kits from Toontrack, BFD, Ocean Way, Steven Slate, Sonic Reality, and Virtual Drum Line and download the free software that allows your PC or Mac to communicate with the r.e.d.BOX.
2. Connect your computer to the r.e.d.BOX with a USB cable.
3. Launch the Memory Switch communication software and move the Original Acoustics to your computer.
4. Using a Mac Drag and drop the Lush kit onto the r.e.d.BOX icon which loads in 20 minutes. (Separate instructions required for PC)
5. Reverse the process to replace the original acoustics.
6. Free samples of lush sounding kits and drumless play-a-long tracks are available at redboxsoundshop.com.

Internal Memory

The r.e.d.BOX has 128MB of RAM. The full memory is used to accommodate the Original Acoustics of 1000 High Definition sounds and 100 High Definition kits. The sound library includes acoustic and vintage drums, electronics from beat machines to modern digital and a variety of orchestral, concert and world percussion instruments. All sounds are fully editable including Tuning, Decay, Filtering, Level, Panning and Attack. Assign effects include Reverb, EQ, Flanger, Chorus, Vibrato, Delays and Compressor.



- Pad & Cymbal Inputs**
12 Dual-Zone trigger inputs for 24 unique sound sources
- MIDI IN/OUT**
Connection with external MIDI device
- USB IN/OUT**
Input for loading new sound sets from Mac or PC. Sends and receives MIDI
- AUX IN**
Connects to external sound source
- AUX OUT**
Connect to monitor system or recording device (sound assignable)
- MAIN OUT**
Connect to amplifier or speaker system (sound assignable)



ePro Live Model Numbers

Kits	Cymbals	TruTrac Electronic Drumheads	Hardware
EPLX205P/B (Complete Kit Brass Cymbals)	ECC16T E-Classic 16" Ride	TTP10 10" Head	DR80E Modified Icon Rack
EPLX205P/C (Complete Kit Plastic Cymbals)	ECC13D E-Classic 13" Crash	TTP12 12" Head	PCL100 (3) Pipe Clamps
	ECC12S E-Classic 12" Hats	TTP14 14" Head	CH80 (2) Cymbal Holders
Drum Components	EPC14T EPC2 14" Ride	TTPB Bass Drum	S790 (1) Snare Stand
EDD1065T 10x6.5 Tom	EPC12D EPC2 12" Crash		TH900S (3) Tom Holders
EDD1207T 12x7 Tom	EPC12S EPC2 12" Hats		PC8 (4) Pipe Clamps
EDD1408T 14x8 Tom			UX80 (1) Universal Clamp
EDD2012B 20x12 Bass			
EDD1445S 14x4.5 Snare			
	r.e.d.BOX	Parts	
	RBM20	EHH1 Hi-Hat Controller	
		CH10 Cables	
		RBMM r.e.d. BOX Mounting Bracket	