

Recommended Concert/Adams Percussion



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Instrument	Application	Series / Model	Description	Tonal Features
TIMPANI	Portable	Revolution RV, Universal UN	Hammered or Smooth Copper & Fiberglass bowls-when weight and budget are important	focused, controlled
	Beginner	Revolution RVF1	Fiberglass bowl, adjustable height	focused, controlled
	Intermediate	Professional GEN2 P2KG, P2FI	Professional Sound that is easy on the budget	full, clear, focused
	Outdoor	Professional GEN2 P2KG	Professional performance for the Field - Field Wheel models	full, clear, focused
	Advanced	Professional GEN2 P2KH, P2DH	Hand-hammered copper bowl - for projecting, dynamic sound	resonant, full, clear, focused
	Professional Specialty	Philharmonic - PLCD, PLDH, PLSD Baroque BRKH	The finest timpani in the world , for the finest orchestras and universities For a vintage period look and sound	sustain, pitch clarity and maximum control Dry clear tone
MARIMBAS	Beginning	Academy AMPD30	Desktop 3.0 octave marimba with full sized graduated bars for the best Start	Warm accurate pitch for effective practice
	Intermediate	Soloist - MSPVJ30, MSPV43	Padouk wood bars - Graduated when budget is important	full body, natural, controlled
	Intermediate	Concert- MCPV43	Padouk wood bars - full Sized Concert width bars	full body, natural, controlled sustained
	Outdoor	Concert -MCKF43, MAKF	Synthetic Zelon bars on Field Endurance Frame for maximum durability	full body, bright, projecting
	Advanced	Concert - MCHV, MCPV	Concert width bars for professional performance, Voyager frame for total player flexibility	full body, warm, long sustain, rich, balanced
	Professional / Solo	Artist - MACC, MAHC, MAHV	Honduras Rosewood for the finest performance, maximum tone and projection plus frame options	full body, warm, long sustain, rich, balanced
XYLOPHONES	Beginning	Academy - AXLD35	Desktop 3.5 Light Rosewood Xylo with full sized bars for the best Start	Bright accurate pitch for effective practice
	Intermediate	Soloist - XSHV35, XSHV40	ZELON synthetic bars - for durability and outdoor use	full body, bright, projecting
	Outdoor	Soloist - XSKF35	Synthetic Zelon bars on Field Endurance Frame for maximum durability	bright, cutting
	Advanced	Concert - XCHV40	Graduated Concert Width Rosewood bars - full tone projection	full body, rich, vintage tone
	Professional / Solo	Artist - XAHV40	Uniform Width Wide bar Honduras Rosewood for a truly Vintage performance	Wide dynamic range, full rich vintage tone
VIBRAPHONES	Intermediate	Soloist - SV1	Graduated range to Low E for combos and solo playing , Voyager frame for easy transport	full body, rich, blending
	Intermediate	Concert CV1	Great instrument for the school or serious player w/ adjustable silent damper system	full body, rich, blending
	Outdoor	Concert CV1F, CV2F	Maximum projection and durability for outdoor use, with or without motor	full body, cutting , projection tone
	Advanced	Artist AV1	Maximum projection and warmth with wood frame and Silent damper system	Warm, full body, rich blending tone
CONCERT BELLS/ GLOCKENSPIELS	Intermediate	Concert GCV33	High-grade steel bars with resonators for vintage sound with Voyager frame	full body, rich, vintage, resonant
	Outdoor	Concert GCF33	High-grade steel bars with resonators with Field Frame for Maximum Durability	full body, bright, projecting
	Advanced	Artist GAV33	High-grade steel bars with resonators and Pedal Damper system	full body, rich, vintage, resonant
CHIMES	Intermediate	Standard - BK-2001	1-1/4" Chrome tubes - great tone when budget is important	controlled, rich
	Advanced	Symphonic - BK-3003	1-1/2" Chrome tubes - for classic sound and projection	full body, rich, sustaining and cutting
	Outdoor	Symphonic - BK-3003CF	1-1/2" Chrometubes with field frame wheel stes for maximum durability	full body, rich, sustaining and cutting
	Professional	Philharmonic - BK-5003	1-1/2" Extra thick brass tubes - full bodied, church bell quality	full body, church bell quality
PERCUSSION RACKS	Outdoor	Endurance Field Frame FFRS	Modular rack system for over rough, uneven terrain. Build to suit needs for percussion, speakers or add -on to existing Field Frame Instruments with a variety of attachments.	n/a
SNARE DRUMS	Intermediate	Concert - CRP	Ply maple shell, single throw off with dual cable snares for great sound on a budget	Articulate Concert sound,
	Intermediate / Advanced	Symphonic - SYP	Ply maple shell, triple throw off - variety in snare choices	Full variable snare tone to fit use
	Advanced / Professional	Philharmonic - PHA	Cast aluminum shell, triad silent strainer - flexible tuning range and dynamic control	Rich, seamless timbral overlapping
	Advanced / Professional	Philharmonic - PHB	Beaded Brass Shell, triad Silent strainer - Classic tone and bright cutting edge	Bright, projecting seamless timbral overlapping
	Advanced / Professional	Philharmonic - PHP, PHF	Ply maple shell, triad silent strainer - for vintage sound	Full, rich, seamless timbral overlapping
	Advanced / Professional	Philharmonic - PHM	Advanced - Solid maple shell, triad silent strainer - maximum flexibility	Full, rich, seamless timbral overlapping
CONCERT TOMS	Intermediate	Concert - PTE	Mahogany shell - Great sound and performance on a budget	full body, warm controlled
	Advanced / Professional	Symphonic - PTM	Maple shell - for traditional, dynamic sound in a variety of sizes to suit your needs	full body, warm, rich
	Advanced / Professional	Philharmonic - PTA	African Mahogany shell - for ultra warm, dynamic sound and ultimate tonal response	Maximized low end, dark, full, warm, rich
BASS DRUMS	Intermediate	Concert - PBE	Mahogany shell - Great sound and performance on a budget	full body, warm controlled
	Advanced / Professional	Symphonic - PBM	Maple shell - for traditional, dynamic sound in a variety of sizes to suit your needs	full body, warm, rich
	Advanced / Professional	Philharmonic - PBA	African Mahogany shell - for ultra warm, dynamic sound and ultimate tonal response	Maximized low end, dark, full, warm, rich
ACCESSORIES		S-1000L, S-1000LS	Concert Height Snare Drum Stands - fits all players and standard drums	n/a
		C-1000SC	Goose Neck Suspended Cymbal Stand	n/a
		C-1000AC	Orchestral Hand Cymbal Cradle	n/a
		D3000TC	Timpani Throne - Cast 5-leg base with pneumatic height adjustment. Full Size seat and back.	n/a
		STBD28, 32, 36, 40	Suspended Concert Bass Drum Stands - with foot rest, full tilt adjustment, and rubber web suspension	n/a
		CBS-80	Isolated Mount Concert Bass - full tilt stability	n/a
		CBS-38C	Tilting Concert Bass Cradle - with foot rest, tilt adjustment, locking wheels	n/a
		CBS-15	Folding Concert Bass Drum Stand - simple design, quiet sturdy performance	n/a