

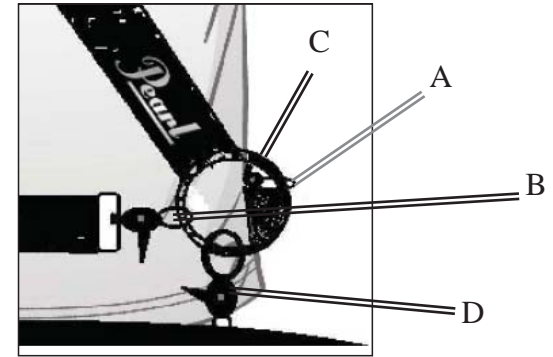


# SLG-100 Triple Function Sling

The Pearl SLG-100 “Triple-Function” Marching Sling can be worn as a conventional sling, sling with waist belt for added support and comfort, or a sling with waist belt with two attachment points for maximum stability during high-energy shows.

The sling and waist belt are made of high strength black nylon and each adjusts for accommodate virtually all body types.

The SLG100 is ideally suited for today’s Pipe and Traditional Drum Lines and is designed to work with all Marching Snare and Single Tenor Drums.



Parts Identification :

Shoulder strap with Hook “A”

Waist strap with Velcro closure and Hook “B”

SLG Ring “C”

Mounting Hook “D”

The SLG-100 can be set-up in three different configurations to meet your needs:



## SLG TWO- STRAP TRADITIONAL

Over the shoulder sling mount with an additional waist support strap for added security and drum support. The Two-strap traditional position allows for more mobility by keeping the drum from turning on the body, while keeping the instrument in a traditional slanted playing position.

- a. Attach Waist strap to SLG Ring C using Velcro closure.
- b. Drape shoulder strap over right shoulder and adjust length of shoulder strap where SLG Ring is approximately at left hip.
- c. Attach Shoulder strap hook A to SLG Ring with mounting hook D on opposite side of ring, and waist strap Velcro closure to the left.
- d. Wrap waist strap around back and attach hook B to SLG ring. Adjust length of waist strap for a snug fit. (see drawing left )
- e. Attach hook D to carry hook or angle reduction bar on your drum.
- f. Adjust length of straps for comfort and playing position.

OVER for more options



# SLG-100 Triple Function Sling

Mounting options Cont'd:

## SLG DOUBLE HOOK MOUNT

Over the shoulder sling mount with an additional waist support strap for added security and drum support. The Double Hook Mount position allows for maximum mobility, while allowing the instrument to be played in a traditional slanted playing position, or in a more in-front "Show Style" position. (We recommend using an angle reduction bar on your drum for the most successful performance in this position)

- a. Attach Waist strap to SLG Ring C using Velcro closure.
- b. Drape shoulder strap over right shoulder and adjust length of shoulder strap where SLG Ring is approximately at left hip.
- c. Attach Shoulder strap hook A to SLG Ring with mounting hook D on opposite side of ring, and waist strap Velcro closure to the left.
- d. Attach mounting hook D Angle reduction bar in a left side position (from players view) .
- e. Wrap waist strap around back and attach hook B to angle reduction bar on drum in a right side position (from players view, see drawing right).
- f. Adjust length of waist strap to desired length to allow freedom of drum visual stunts, while still keeping the drum secure on the body.



## ONE- STRAP TRADITIONAL

Over the shoulder sling mount using a single strap for traditional slanted playing position. This sling can be worn under or over the uniform.

- a. Remove waist strap from SLG ring C by releasing Velcro closure. (set aside)
- b. Drape shoulder strap over right shoulder and adjust length of shoulder strap where SLG Ring is approximately at left hip.
- c. Attach Shoulder strap hook A to SLG Ring with mounting hook D on opposite side of ring. (see drawing left)
- d. Attach hook D to carry hook or angle reduction bar on your drum.
- e. Adjust length of strap for comfort and playing position.