

ADAMS
MUSICAL INSTRUMENTS
2011



ADAMS



Kuniko Kato
International Soloist



Cynthia Yeh
Chicago Symphony Orchestral



Amadinda



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Nexus



Tim Adams
University of Georgia



Brian Jones
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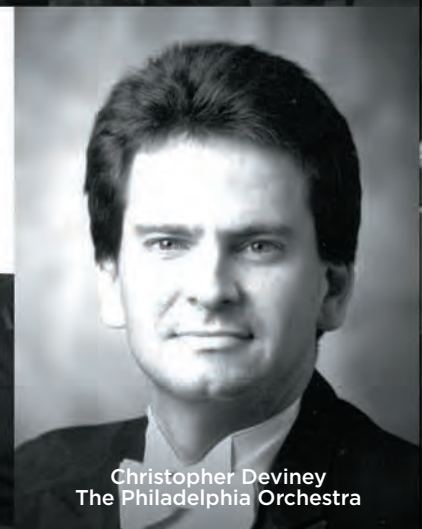
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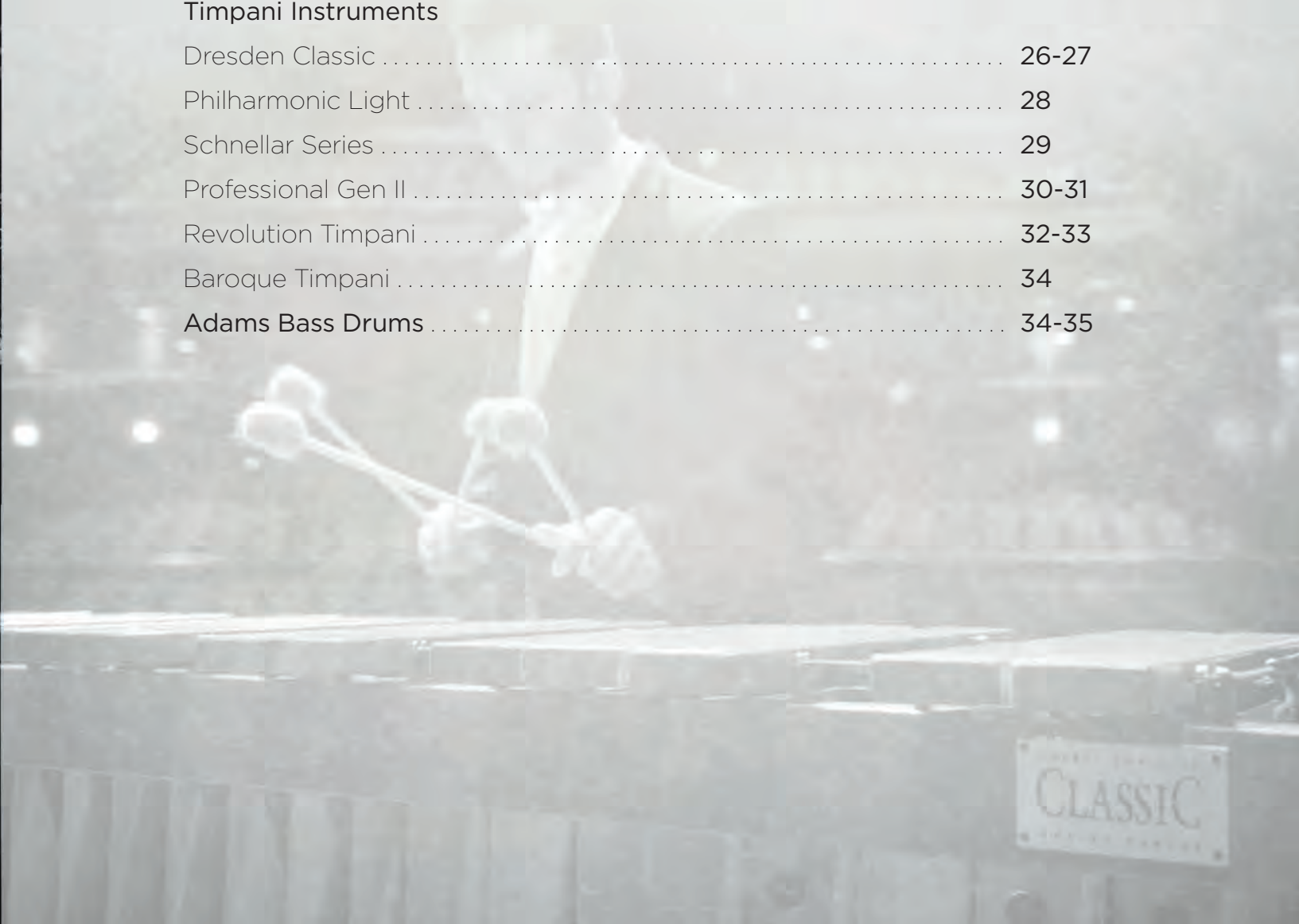


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THE SOUND OF QUALITY ADAMS



When you are one of the best in the world, you are called world-class.

Adams Musical Instruments are the choice of world-class soloists, orchestras, composers, and educators. The craftsmanship and technical innovations produce a sound quality that is held to the highest standards in the world. It makes perfect sense that soloists such as Robert Van Sice, Evelyn Glennie, Bogdan Bacanu, Ji Hye Jung, Peter Sadlo, Emmanuel Sejourne, and Martin Grubinger all play on Adams Instruments. Orchestral players Marinus Komst, Nick Woud, and Tom Freer, as well as percussion ensembles Nexus, Amadinda, and So Percussion also choose Adams instruments for their superior sound. Around the world, Adams Musical Instruments can be found in every setting—from orchestras to recording studios, middle schools to conservatories—as the highest quality instruments for every artistic endeavor.

Andre Adams, our founder, started repairing brass instruments in 1970. Music was his hobby, and engineering was his passion. After gaining experience as an instrument maker with various well-known firms throughout Europe, his unique background led to the emergence of one of the world's largest manufacturers of percussion instruments.

Adams Musical Instruments continues to innovate and grow as the result of ongoing partnerships with professional and amateur musicians and universities. This cooperation results in instruments that been scientifically designed and musician tested. For instance, the frame of a timpano is just as important as the kettle itself. The two must be in perfect compliment, and must result in the most ideal sound for the player. Achieving this balance is only possible when musicians are involved in every phase of instrument design. The commitment

to excellence in the production of all Adams instruments ensures that every instrument is able to support the demands of players and composers in all areas of music making.

For over forty years, Adams has continued to develop all facets of our instruments. Our relationships with musicians form a vital part of our business, allowing us to create instruments for musicians, by musicians. The fact that Adams enjoys a huge reputation worldwide cannot alone be attributed to hard work, determination, and constant innovation. You, the client and player, have been part in this process too. After all, it is the individual wishes of the customer that provide us with the inspiration to adapt and perfect our range of instruments and to continue to break new ground. We would like to convey our heartfelt thanks for your cooperation and hope that we may share our passion for many years...Music!



Dame Evelyn Glennie, OBE

KEYBOARD

INSTRUMENTS

Adams Keyboard Instruments are meticulously made from only the finest materials. Many years of study and research have produced bar materials that are of a higher quality than anything that has been available before. From superior rosewood and steel, to exceptional padouk and resilient Zelon, great care has been taken to make sure that every instrument produces its optimal sound. All Adams keyboard instruments feature the patented Voyager height adjustment system, rattle free welded resonators, and new extra strong cast legs with easy rolling wheels. While the Adams marimbas, xylophones, glockenspiels, and vibraphones are all unique instruments, these shared traits ensure that each instrument is the “Sound of Quality.”

JIHYEJUNG

“ With tremendous power in the bass register, clarity of articulation and exceptionally even voicing, the Adams Classic marimba is my musical voice. ”

Ji Hye Jung,
University of Kansas

ARTIST CLASSIC MARIMBAS

The Adams Artist Series Marimbas are made from the finest materials and are the first choice for any marimba player. All Adams Honduran Rosewood is carefully aged in a climate controlled room until it is ready to be made into a bar. Every bar is hand adjusted with Adams proprietary computer assisted tuning program.

The Artist Classic Marimba combines the ease of the Voyager Height Adjustable Frame with exquisite French Oak rails and end pieces. This instrument has become the standard for soloists and schools alike because of its tremendous sound, attractive appearance, and ease of adjustment.

MAHC43
 Range: 4.3 oct. A2-C7
 Bars: Rosewood 67-40 mm
 Pitch A: 442 Hz.
 Frame: Voyager
 Length: 213 cm
 Low end: 90 cm
 High end: 40 cm
 Height adjustment: 88-108 cm

MAHC50
 Range: 5 oct. C2-C7
 Bars: Rosewood 72-40 mm
 Pitch A: 442 Hz.
 Frame: Voyager
 Length: 255 cm
 Low end: 104 cm
 High end: 40 cm
 Height adjustment: 88-108 cm

MAHC55
 Range: 5 oct. C2-G7
 Bars: Rosewood 72-40 mm
 Pitch A: 442 Hz.
 Frame: Voyager
 Length: 255 cm
 Low end: 104 cm
 High end: 40 cm
 Height adjustment: 88-108 cm



Soft rubber rail mounts for optimal resonance



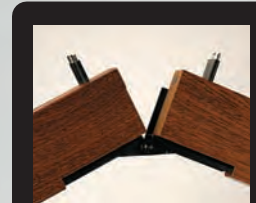
Lower register has individual resonator tuning control



MAHC50

ARTIST CLASSIC CUSTOM MARIMBAS

Artist Classic Custom Marimbas are the most recent innovation to Adams Marimba Design. The Classic Custom features a frame and rails made entirely of French Oak that has been hand stained in a rich Walnut stain. The contemporary styling of the end caps houses the Voyager Height Adjustment System and a sturdy Traveler frame. Making not only a striking appearance, The Classic Custom not only has a striking appearance e, but also has the rich tone and projection that has become synonymous with the Adams name.



Hinged rails for easy removal and transport



Large locking casters

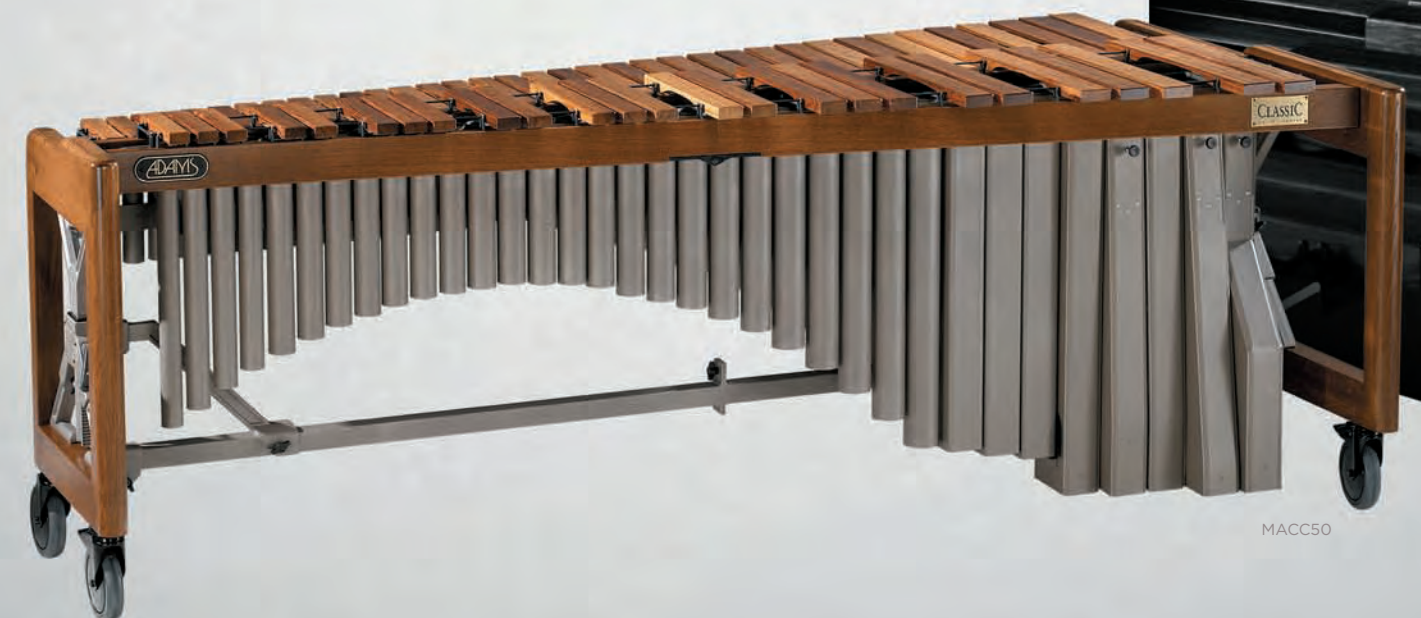
MACC43

Range: 4.3 oct. A2-C7
 Bars: Rosewood 67-40 mm
 Pitch A: 442 Hz.
 Frame: Voyager
 Length: 213 cm
 Low end: 100 cm
 High end: 53 cm
 Height adjustment: 88-108 cm

MACC50

Range: 5 oct. C2-C7
 Bars: Rosewood 72-40 mm
 Pitch A: 442 Hz.
 Frame: Voyager
 Length: 255 cm
 Low end: 113 cm
 High end: 53 cm
 Height adjustment: 88-108 cm

“The Artist Classic Custom marimba truly sounds as beautiful as it looks! Adams has combined a perfectly-voiced and incredibly consistent keyboard with the most durable and easily-adjusted height adjustment and frame in the business.”
 Dr. John Parks
 Florida State University



MACC50

Robert Van Sice
 Yale School of Music / Peabody Conservatory

Greg Beyer
 Northern Illinois University



Svet Stoyanov
University of Miami

ARTIST SERIES MARIMBAS

The Artist Series features many choices for different musical situations. This series is available with Adams select Honduran Rosewood Bars on a Voyager frame, as well as with synthetic Zelon bars on the Endurance Field Frame. Each bar/frame combination is available in 4.3, 4.6, and 5.0 octave ranges. Because of all of these possibilities, you can hear Artist Series Marimbas from the concert hall to the stadium.

MAHV43

Range: 4.3 oct. A2-C7
Bars: Rosewood 67-40 mm
Pitch A: 442 Hz.
Frame: Voyager
Length: 213 cm
Low end: 90 cm
High end: 40 cm
Height adjustment: 88-108 cm

MAHV46

Range: 4.6 oct. E2-C7
Bars: Rosewood 67-40 mm
Pitch A: 442 Hz.
Frame: Voyager
Length: 238 cm
Low end: 104 cm
High end: 40 cm
Height adjustment: 88-108 cm

MAHV50

Range: 5 oct. C2-C7
Bars: Rosewood 72-40 mm
Pitch A: 442 Hz.
Frame: Voyager
Length: 255 cm
Low end: 104 cm
High end: 40 cm
Height adjustment: 88-108 cm



New locking struts provide increased frame stiffness



Large non-slip brakes for quick lock/unlock



MAHV50

MARIMBA CONVERSION KITS

The Artist Series and Artist Classic Series Marimbas have frames that are designed to allow a player to easily upgrade from 4.3 octaves to 5.0 octaves. Without buying a completely new instrument, you can buy a conversion kit that contains all of the necessary pieces to fully expand the range of your instrument. Or, if you have a 5.0 octave instrument and find that a 4.3 octave instrument is sometimes more convenient, there is also a conversion kit to move to the smaller range.



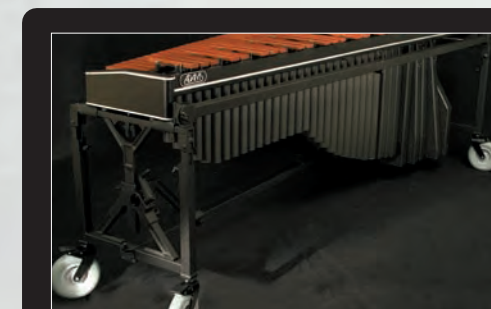
C-A Conversion Kit

MAHR-CA Artist Classic conversion kit.
MAHR-CA Artist C-A conversion kit. (Black rails not shown)



A-C Expansion Kit

MAHR-AC Artist Classic expansion kit.
MAHR-AC Artist A-C expansion kit. (Black rails not shown)



ARTIST SERIES ON FIELD FRAME

MAKF Marimbas with Zelon synthetic bars and Endurance Field Frame available in 4.3, 4.6, 5.0 Octave ranges

*More Information p.22

MARIMBA BAGS

Custom case sets designed to protect all parts and simplify transportation.



- CSAB50 5.0 Artist Marimba Bag Set
11 pcs for Voyager Frame
- CSAB46 4.6 Artist Marimba Bag Set
11 pcs for Voyager Frame
- CSAB43 4.3 Artist Marimba Bag Set
9 pcs for Voyager Frame

Bogdan Bacanu
International Soloist





CONCERT PADOUK MARIMBAS

Adams Concert Series Marimbas feature the perfect combination of quality and affordability. Borrowing the same craftsmanship and production methods from the Artist series, graduated bars are available in Rosewood, Padouk, and synthetic Zelon. From these bar types and the Voyager and Endurance Field Frame options, there are Concert Series instruments available for the requirements of professionals, universities, and schools.

SOLOIST SERIES MARIMBAS

The Adams Soloist Series Marimbas are the first step to greatness for younger students and programs looking for an extremely high quality wooden bar instrument at a tremendous price. Soloist Series Marimbas provide many of the precision construction methods, materials, and features found on the professional Artist and Concert Series Instruments. Adams' accurate bar tuning, quality materials, and the patented Voyager Height Adjustment system all provide younger players a positive learning experience.

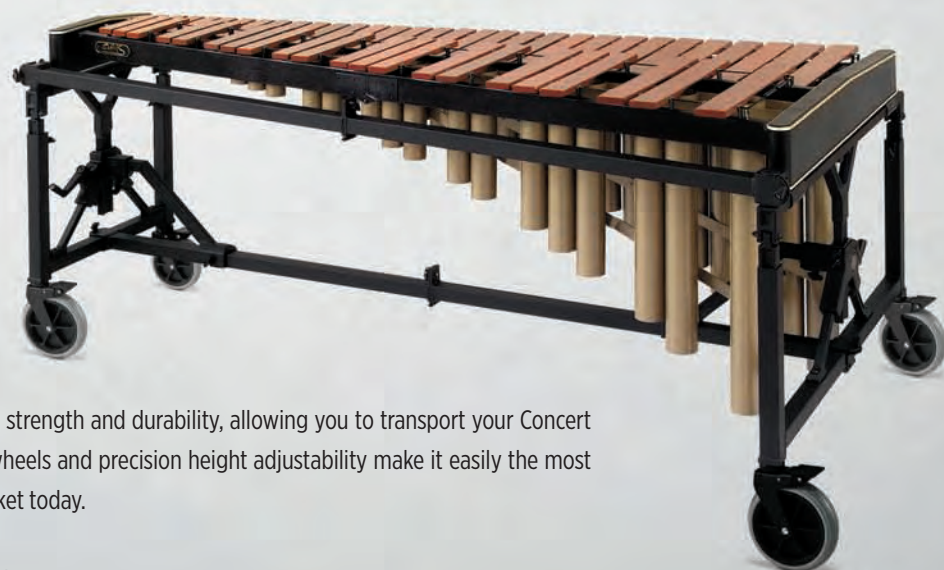
MCKV43

Range: 4 1/3 oct. A2-C7
 Bars: Zelon 67-40 mm
 Pitch A: 442 Hz.
 Frame: Voyager
 Length: 207 cm
 Low end: 90 cm
 High end: 40 cm
 Height adjustment: 85-105 cm
 •MCHV43 Rosewood bar option



MCPV43

Range: 4 1/3 oct. A2-C7
 Bars: Zelon 67-40 mm
 Pitch A: 442 Hz.
 Frame: Endurance Field Frame
 Length: 207 cm
 Low end: 106 cm
 High end: 58 cm
 Height adjustment: 88-107 cm



MCKF43

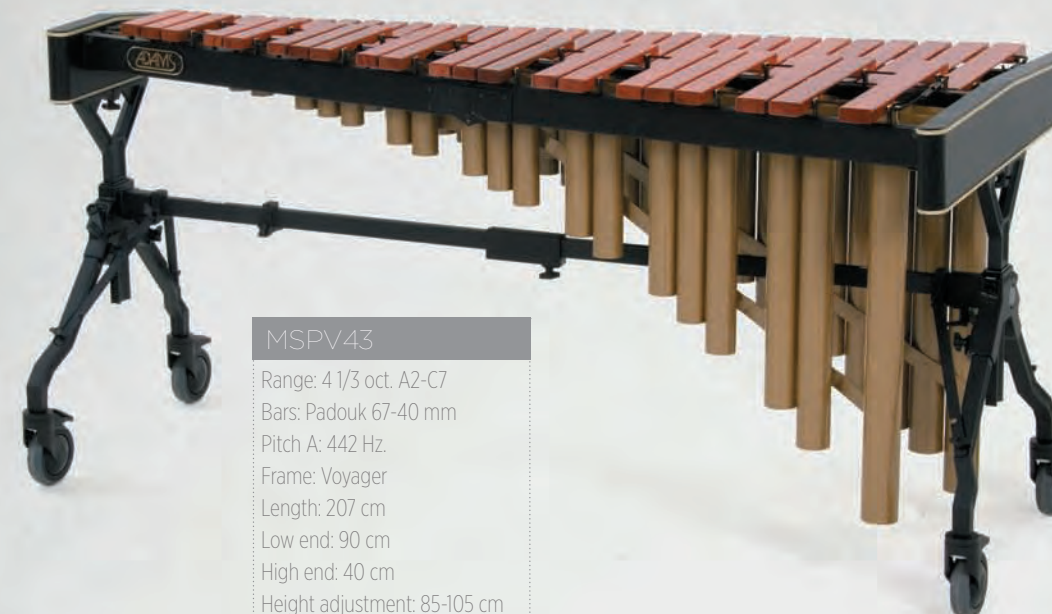
Range: 4 1/3 oct. A2-C7
 Bars: Zelon 67-40 mm
 Pitch A: 442 Hz.
 Frame: Endurance Field Frame
 Length: 207 cm
 Low end: 106 cm
 High end: 58 cm
 Height adjustment: 88-107 cm

The Endurance Field Frame is designed for maximum strength and durability, allowing you to transport your Concert Series Marimba virtually anywhere. Its large, rolling wheels and precision height adjustability make it easily the most durable, best designed field frame system on the market today.

For more information on the Endurance Field Frame, please see p. 22

MSPV43

Range: 4 1/3 oct. A2-C7
 Bars: Padouk 67-40 mm
 Pitch A: 442 Hz.
 Frame: Voyager
 Length: 207 cm
 Low end: 90 cm
 High end: 40 cm
 Height adjustment: 85-105 cm



“ An instrument of this caliber opens up a world of possibilities for the intermediate student. There simply is no greater value in the market today than Adams Soloist Series Marimbas. ”
 Robert Van Sice

The MSPVJ30 frame adjusts to lower heights than larger instruments, making it the most appropriate instrument for elementary and middle school players. The narrow format graduated bars allow easier mallet spreads for younger players without sacrificing tone.

MSPVJ30

Range: 3 oct. C3-C6
 Bars: Padouk 58-40 mm
 Pitch A: 442 Hz.
 Frame: Voyager
 Length: 137 cm
 Low end: 75 cm
 High end: 46 cm
 Height adjustment: 75-95 cm



The Blue Devils

ARTIST SERIES XYLOPHONE

Adams is proud to present the Artist Series Xylophone, the result of more than two years of research and development. The wide, uniform width, Honduran Rosewood Bars speak clearly, quickly, and fully, recalling the character of vintage American instruments. The xylophone's precisely crafted bar geometry gives the instrument not only its voice, but also an effortless playing experience. The gorgeous nickel plated steel resonators help project the brilliance of the keyboard to the back of any hall. All of these innovations, coupled with the standard Adams Voyager frame, noise free welded resonators, and computer assisted tuning method, make an instrument remarkable enough to bear the Adams Artist Series name.

XAHV40

- Range: 4 oct. C4-C8
- Bars: Rosewood 48mm
- Pitch: A=442Hz
- Low End: 82 cm
- High End: 35 cm
- Height Adjustment: 85-105 cm



CONCERT SERIES XYLOPHONE

The Concert Series Xylophone prominently features carefully selected, Honduran Rosewood Bars for premium sound quality and projection. The graduated wide bars give a comfortable, familiar feel to the player. Each bar is hand-adjusted using Adams proprietary computer assisted method. In addition to the height adjustable Voyager frame, the Concert Series Xylophone features foldable rails and resonators, allowing for quick and easy transport.

XCHV40

- Range: 4 oct. C4-C8
- Bars: Rosewood 48-40 mm
- Pitch A: 442 Hz.
- Frame: Voyager
- Length: 156 cm
- Low end: 68 cm
- High end: 35 cm
- Height adjustment: 80-100 cm



SOLOIST SERIES XYLOPHONES

Soloist Series Xylophones are available in a variety of bar materials and options. There are instruments available in either Light Rosewood or Synthetic Zelon, on a Voyager Frame or an Endurance Field Frame, providing possibilities for many different musical needs. The 3.5 octave instruments have uniform bar width, and the 4.0 octave has graduated bars in its lowest octave. Adjustable and quick to disassemble, the Soloist Series Xylophones are excellent choices for the field, the hall and the gigging musician.

XSHV35

- Range: 3.5 oct. F4-C8
- Bars: Rosewood 38.5 mm
- Pitch A: 442 Hz.
- Frame: Voyager
- Length: 141 cm
- Low end: 75 cm
- High end: 35cm
- Height adjustment: 80-100 cm

*XSHV40 4.0 Oct available



XSKV35

- Range: 3.5 oct. F4-C8
- Bars: Zelon 38.5mm
- Pitch A: 442 Hz.
- Frame: Voyager
- Length: 141 cm
- Low end: 75 cm
- High end: 35cm
- Height adjustment: 80-100 cm

XSKF35

- Range: 3.5 oct. C4-C8
- Bars: Zelon 38.5 mm
- Pitch A: 442 Hz.
- Frame: Endurance Field Frame
- Length: 151 cm
- Low end: 75 cm
- High end: 35 cm
- Height adjustment: 80-100 cm



VIBRAPHONES

ARTIST • CONCERT • SOLOIST

ARTIST SERIES VIBRAPHONES

The wide, graduated Artist Series Vibraphone Bars are made from a precision Adams Aluminum Alloy. The exclusive alloy and Adams' accurate tuning methods create a beautiful, full tone that is balanced throughout the range. The Artist Series Vibraphones have the strong and steady Traveler frame. This frame combines the ease of the Voyager height adjustment system with the durability that players demand in any venue. The sharp contrast between the clear lacquered French Oak frame and the dark grey resonators leaves a lasting impression on a stage or in a club.

AV-1

- 3.0 octave F3-F6
- Aluminum bars 57mm-38mm
- 12v 40-140 rpm motor
- Length: 153cm
- Low end: 75cm
- High end: 40cm
- Height Adjustment: 83-103 cm



FULLY ENCLOSED MOTOR

Adams vibraphone motor and drive belts are completely enclosed within the beautifully finished wooden upper end cap of the instrument, providing both easy access to its top mounted controls, excellent protection from the elements, and nearly silent operation. The clean and dependable top mounted, backlit controls allow the player to choose whether the fans stop in either the open or closed position. The motor speed is fully adjustable with an intuitive fader control.

SOLOIST SERIES VIBRAPHONES

The Soloist Vibe is the ultimate gig instrument. It features a compact Voyager frame, lightweight resonators, an extended range low E that is perfect for new comping ideas.

SV-1

- 3.1 octave E3-F6
- Graduated Aluminum bars 50mm-38 mm
- 12v 40-140 rpm motor
- Length: 156 cm
- Low end: 75 cm
- High end: 40 cm
- Height Adjustment: 85-105 cm



OPTIONAL LONG PEDAL

Optional Long pedal extension accessory converts the swivel pedal to a full length pedal board.

CONCERT SERIES VIBRAPHONES

Concert Series Vibraphones borrow the same graduated bar widths from the Artist series Vibraphone. Built of the Voyager frame, the Concert Vibraphone has black stained rails and end caps, and silver powder coated resonators that are precision welded.

CV-1

- 3.0 octave F3-F6
- Aluminum bars 57mm-38 mm
- 12v 40-140 rpm motor
- Length: 153 cm
- Low end: 75 cm
- High end: 40 cm
- Height Adjustment: 83-103 cm



ADJUSTABLE DAMPER

A newly advanced, precision dampening mechanism allows both damper, and rail height adjustments, allowing each player to custom configure the feel of the instrument to their exact playing style. The damper also utilizes a new supreme quality felt material to achieve true silent damping. Optional Long pedal extension accessory converts the swivel pedal to a full length pedal board.



CONCERT SERIES VIBRAPHONES *Field Frame*

The Concert Series Vibe is also available with the Field Endurance Frame featuring a front accessory rail and large 8" pneumatic wheels allowing you to take your vibe over virtually any terrain. The CV-2F has all the specs of the CV-1 but without a motor to reduce weight and includes the Endurance Field frame and Grey powder coated resonators

CV-2F

- 3.0 octave F3-F6
- Aluminum bars 57 mm-38 mm
- 12v 40-140 rpm motor
- Length: 153 cm
- Low end: 90 cm
- High end: 57 cm
- Height Adjustment: 90-105 cm



Gary Kvistad
Nexus



Rolando Morales-Matos

ARTIST SERIES GLOCKENSPIELS

Adams has designed the Artist Series Glockenspiel with a timbre, resonance, and tone that match the characteristics of the highly desired vintage American sound. The 1.25" uniform width bars are 7/16" thick and have a bar geometry that is inspired by early 20th century instruments. Each bar is made of high quality steel that has been custom formulated especially for Adams, and is Satin Nickel plated to prevent glare under stage lights.

The open rail system of the Adams Artist Glockenspiel allows two distinct advantages when compared to other instruments. First, it eliminates the "case noise" that is normally produced by bells that are mounted in a box. Second, it allows room for the patent pending reversible damper system. Depending on the player adjustable setting, the pedal can operate like a vibraphone (pedal down to sustain) or in a reverse position (pedal down to dampen).

The Artist Series is available in an extended range of 3.3 octaves (C-E), and features Bright Nickel Plated Steel Resonators and a height adjustable frame in Voyager, Traveler or Field configurations. While the Artist Series Glockenspiel clearly draws on great instruments from the past, Adams' modern designs and materials have established this instrument as the new glockenspiel standard.

GAV33

- 3.3 octave C5-E8
- Steel bars 31.5 mm-(1.25")
- Length: 120 cm
- Low end: 56 cm
- High end: 31 cm
- Height Adjustment: 80-100 cm

*GAV33 VOYAGER Frame also Available



GAV33

CONCERT SERIES GLOCKENSPIELS

The Concert Series Glockenspiels have 3.3 octave (C-E) ranges, silver powder coated resonators, black wrapped rails, and either the Voyager or Endurance Field Frame. These instruments draw many features from the Artist series, featuring the same high quality steel bars and open rail system.

GCV33

- 3.3 octave C5-E8
- Steel bars 31.5 mm-(1.25")
- Length: 120 cm
- Low end: 56 cm
- High end: 31 cm
- Height Adjustment: 80-100 cm



GCV33

“ My voice as a solo artist-clinician has been via Pearl-Adams for many, many years, and will continue to be so. For sonority, consistency of sound, and reliability, Pearl-Adams instruments are simply top-shelf all the way. ”

Dr. Michael Bump
Truman State University



FIELD FRAME

GCF33 model features our patented Field Frame with 200mm all terrain wheels. Perfect for outdoor events.



GAF33

CHIMES

PHILHARMONIC • SYMPHONIC • STANDARD



PHILHARMONIC CHIMES

The extraordinary Philharmonic Chimes are like no other set of tubular bells available today. Each 1.5", heavy-wall brass alloy tube of this outstanding instrument produces a clear, pure pitch with almost endless sustain. The BK5003 is available in the standard 1.4 octave range (C-F). To cover the lowest notes in the repertoire, add the BK5000 extension set, utilize the height adjustable frame of the BK5003, and play without transposition. This perfectly tuned set of chimes has a supreme tone and sound quality second to none.

BK5000

- Range: F4-B4
- Height: 215 cm
- Width: 45 cm
- Depth: 60 cm
- Available in chrome or satin brass
- Tubes: 1.5" diameter - Heavy wall
- Pitch A= 442 Hz.

BK5003

- Range: C5-F6
- Height: 182-215 cm
- Width: 88 cm
- Depth: 60 cm
- Available in chrome or satin brass
- Tubes: 1.5" diameter - Heavy wall
- Pitch A= 442 Hz.



SYMPHONIC CHIMES

Adams Symphonic Series Chimes feature a custom brass alloy for optimum sound quality. The 1.5" large diameter tubes produce an extremely impressive tonal quality and fully balanced intonation. Symphonic Chimes are also available with Field Wheels for outdoor transportation.

BK3000C

- Range: F4-B4
- Height: 215 cm
- Width: 45 cm
- Depth: 60 cm
- Available in chrome
- Tubes: 1.5" diameter
- Pitch A= 442 Hz.

BK3003C

- Range: C5-F6
- Height: 182-215 cm
- Width: 88 cm
- Depth: 60 cm
- Available in chrome
- Tubes: 1.5" diameter
- Pitch A= 442 Hz.



BKF-05
7 note chime rack
for 1.5" tubes



BK-2001C

STANDARD CHIMES

The Standard Series Chimes feature 1.25" Brass Alloy Tubes. While the tube size is smaller than either the Philharmonic or Symphonic Series Chimes, the BK2001C produces an unbelievably beautiful tone for a very affordable price.

BK-2001 STANDARD

- Available in chrome
- Range: C5-F6
- Tubes: 1.25" brass
- Pitch A: 442 Hz.
- Height : 169 cm
- Width: 81 cm
- Depth: 60 cm

213 FIELD FRAME BASE

The 213 Endurance Field Frame add-on base fits all Adams chimes and provides extreme portability.

Each set of Adams Chimes comes standard with a full-length, protective cover.

BK-3003CF shown w/ Field Frame Base



MLBK
Adams chime mallet



FIELD FRAME

ENDURANCE



Blue Knights

FIELD FRAME BD STAND

Newly updated Field Endurance Suspended Bass drum stand for 36" diameter bass drums with large 8" locking casters and heavy duty cast leg frames. Stand includes hooks and suspension bands for your drum.



STBD36F

ENDURANCE FIELD FRAME

The Endurance Frame was designed specifically with the demands of outdoor performance in mind, offering extra large locking precision wheel, and sturdy oversized tube construction. The Endurance Frame easily navigates rough, uneven outdoor terrain and still can be perfectly suited to indoor concert events as well. Both ends of the Endurance Frame feature the renowned Adams height adjustment system, allowing you to effortlessly adjust the playing height of the instrument to fit any size player. An accessory bar runs the full length of the frame allowing you to add drums, bells, cymbals, and virtually any instrument that can be mounted using a standard hardware mount.



FFMC43
Shown with FFAP100
Instruments sold separately

MODELS

Marimbas

FFMA-50 Artist Series 5.0 Octave

FFMA-46 Artist Series 4.6 Octave

FFMA-43 Artist Series 4.3 Octave

FFMC-43 Concert Series 4.3 Octave

FFMS-43 Soloist Series 4.3 Octave

Vibraphones

FFVC30 Artist /Concert Series 3.0 Octave

Xylophones

FFXC-40 Concert Series Wide bar 4.0 Octave

FFXS-40 Soloist Series 4.0 Octave

FFXS-35 Soloist Series 3.5 Octave

Glockenspiels

FFKS-33 Artist /Concert 3.3 Octave

Chimes

213- Fits all models

Bass Drum

STBD-36F Fits 36" Bass Drums

FEATURES

- 1.5" Square Steel Tubing
- Adams Voyager Height Adjustment System
- 8" Pneumatic Double Locking Wheels
- Durable Powder Coated Finish
- Accommodates Pearl Icon Hardware PCX-100 OR 200 CLAMPS
- Made to fit Adams Keyboard Instruments

Height Adjustment

Effortlessly adjust the playing height of the instrument to fit any size player.

All Terrain Wheels

Extra large locking wheels navigate outdoor terrain and feature locks that stop swivel and roll.



Set-up as "medium" percussion rack configuration shown: 1) FFRS610, 1) FFRS15, 1)FFRSCLCR, and 1) FFRSD4 * Instruments sold separately



Set-up as "small" speaker cart configuration shown: 1) FFRS610, and 1) FFRS10 *speakers sold separately

ENDURANCE FIELD FRAME PERCUSSION RACK SYSTEM

Based on the popular Endurance Field Frames for Adams Keyboards, the new FFRS Percussion Rack is a modular system that you can configure to meet your needs. Build your own ultimate percussion rig, make a custom multi-percussion set-up, or use as a synth or speaker cart – you decide! Side panels include solid non-height adjustable square ends with suitable cross braces – choose your length from 100cm, 150cm, or 200cm length crossbars to make the rack what you need it to be, add extensions and accessories to build your own custom set-up. End caps come fitted with Adams Field Wheels, and all components are compatible with Pearl's award winning ICON rack system hardware clamps and accessories.

MODELS

- FFRS610 - Set of 2 side panels w/1 each CL-CR corner braces
- FFRSB10 - Set of 3 -100cm fixed crossbars
- FFRSB15 - Set of 3 -150cm fixed crossbars
- FFRSB20 - Set of 3 -200cm fixed crossbars
- FFRSCLCR - Set of 1 each CL and CR Corner Braces
- FFRS4 - Set of 2 40cm Extension Arms
- FFRS6 - Set of 2 60cm Extension Arms
- FFRS8 - Set of 2 80cm Extension Arms



Set-up as "large" percussion rack configuration shown: 1) FFRS610, 1) FFRS20, 1)FFRSCLCR, and 1) FFRSD8

TIMPANI

INSTRUMENTS

Adams timpani are at the forefront of the world's concert halls. Every Adams timpani model has set new technical and sonic standards. In the past five years alone, Adams has debuted their stunning modern interpretation of the Schnellar timpani, the Professional Gen2 Series, the Revolution Series, and the Dresden Classics. Combined with the Philharmonic Lights and Baroque Timpani, never before has such a variety of superior instruments been made available by one company. Propelled by innovation, Adams timpani set the standard by which all others are measured.





Patrick Schlecker
Cincinnati Symphony Orchestra

DRESDEN CLASSIC TIMPANI

Adams Philharmonic Dresden Classic Timpani combine the timeless sound of vintage Dresden style drums with modern production quality and consistency. Dresden Classic drums offer a quick response and tone projection along with a fundamental presence and fullness. Hammered copper bowls are supported by a specially designed high strength suspension ring and steel struts. These strict specifications decrease the pressure on the frame, and help prevent any flex of changes in the frame or the bowl. The authentic character, easy operation, and terrific sound make these timpani the first choice of professionals.

FEATURES

- Dresden-Style Pedal Mechanism (foot-operated ratchet design)
- Copper Dresden style bowls
- Patent Pending Folded Split Rocker Arm
- Specially Designed cast steel struts
- T-handle Fine Tuner on player side
- Easy-to-read all metal tuning gauges
- Remo Renaissance Timpani Heads with Insert Rings
- Wooden Head Covers Included, with padded head surface and leather tie down straps
- PHDC Series sold with wheel sets standard (not pictured)

CONFIGURATIONS

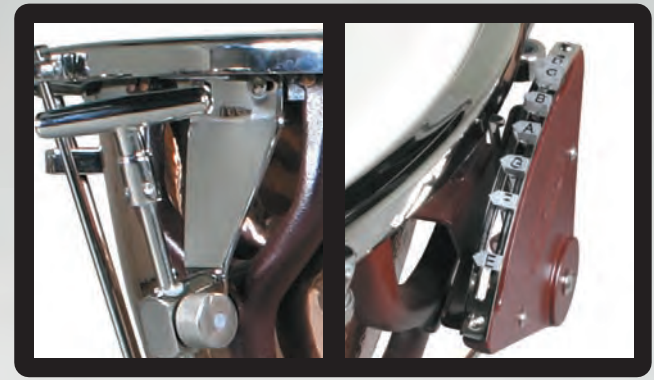
- PHDCW-SET2L 26 & 29
- PHDCW-SET4L 23, 26, 29 & 32
- PHDCW-SET5L 20, 23, 26, 29 & 32



PHDCSET4

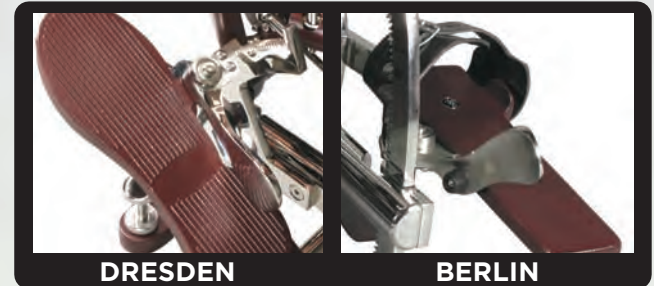
FEATURES

The Dresden Classic feature fine tuners, extremely accurate tuning gauges and nickel plated counter hoops, tension rods and centering devices. Renaissance Timpani Heads w/Insert Rings and wooden head covers are included.



PEDAL STYLES

The Dresden style pedal mechanism features a traditional ratchet foot operated design and a patent pending special split rocker arm design for smooth silent pedal action. PHDC timpani can also be special ordered with Berlin pedal



DRESDEN

BERLIN



Tom Freer
Cleveland Orchestra

PHILHARMONIC LIGHT TIMPANI

Adams Philharmonic Light Timpani represent the ultimate expression of quality in sound and design. Every Philharmonic Light bowl is made of the highest quality select copper, and is drawn from one single piece without seams or soldering. Every detail of these superior bowls, from the shape of the lip, to the taper and depth, has been developed through years of research in conjunction with top timpanists from around the world. The shape of the bowl, combined with the construction and design of the Philharmonic Light frame, produces a drum that will not distort or go sharp as the player increases volume and power, and has the most beautiful, long-ringing fundamental pitch-core ever heard. From whisper soft to the loudest end of the dynamic spectrum, Philharmonic Light Timpani project beautifully and are virtually impossible to overplay.

FEATURES

- Dresden-Style Pedal Mechanism
- Copper Hammered and Cambered Bowls
- Patent Pending Folded Split Rocker Arm for Super-Smooth Silent Pedal Action
- Specially Designed Strong & Light Struts
- T-handle Fine Tuner on player side
- Extremely Accurate Oversized Tuning Gauges
- Chrome Plated Counter Hoops, Tension Rods & Centering Devices
- Remo Renaissance Timpani Heads with Insert Rings
- Wooden Head Covers Included, with padded head surface and leather tie down straps
- Available In 20", 23", 25", 26", 28", 29", 32"

CONFIGURATIONS

- PLCD-SET2 26 & 29
- PLCD-SET4 23, 26, 29 & 32
- PLCD-SET5 20, 23, 26, 29 & 32



Dresden Pedal standard, (Left)
Berlin pedal (Right) available by special order

SCHNELLAR SERIES TIMPANI

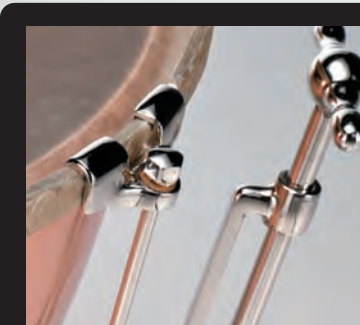
Adams proudly introduces the Schnelllar Series timpani—the famous sound of the Royal Concertgebouw Orchestra in Amsterdam –to the rest of the world. These extraordinary instruments were developed over several years with Marinus Komst and Nick Woud, the timpani players of the Concertgebouw. The Schnelllar system is based around the kettle moving vertically while the head remains in one place. The unique kettle shape, the claw mounted calf heads, and the absence of the traditional support ring all combine to form unparalleled sensitivity, projection, and response. While these drums are based on an older design, the tone, functionality, and musicality is purely modern.

FEATURES

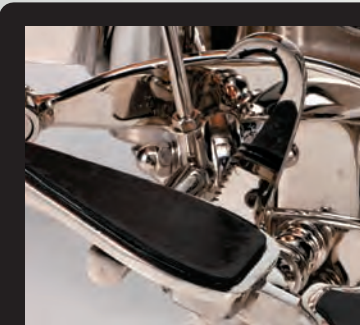
- Schnelllar bowl activated tuning system
- Schnelllar hammered copper pointed bowl shape
- 3-leg base system
- All metal parts completely Nickel plated
- Kalfo Calf heads with rectangular flesh hoop for claw tension rods
- American System Standard, German system available on request
- Wooden padded head covers included
- Available In 20", 23", 25", 26", 28", 29", 32"

CONFIGURATIONS

- PLSD-SET2 26 & 29
- PLSD-SET4 23, 26, 29 & 32
- PLSD-SET5 20, 23, 26, 29 & 32



Direct Claw to Flesh Hoop mounting for a more open tone.



Patent pending Ratchet and Pawl that will not grind.



PLSD23



Ed Stephan
Dallas Symphony Orchestra



Nick Woud
Royal Concertgebouw Orchestra



PLCDSET4



John Parks
Florida State University

PROFESSIONAL GEN II TIMPANI

GEN II Professional Timpani are the latest innovation from the world's leading timpani manufacturer. Improving upon the performance and durability of the Professional series of the last 15 years, Adams has once again set the industry standard for value and quality.

At the heart of the GEN II Professional is a patented, all-new balanced action pedal mechanism with adjustable spring tension. Each drum's pedal action is adjustable via a tension knob on the base, allowing it to be smooth over an extended tuning range.

The Professional GEN II bowl is suspended from a chrome plated steel ring, and is supported by extra strong struts. These subtle changes help maximize the pitch focus, and sustain from any of the four bowl types. New double-wheel locking casters, wider stance base legs, and integrated third wheel provide more stability and maneuverability than previously available.

All GEN II Timpani include tuning gauges, short drop covers, mutes, tuning keys, and Remo Renaissance heads.

P2DH Hammered Cambered Copper

The Cambered, or flat bottomed, shape of the P2DH models is based on the bowl shape used in Adams Philharmonic Light and Dresden Classic Timpani. The quality of the tone is darker than other GEN II model, and more focused with a prominent fundamental.

FEATURES

- Cambered shaped bowls
- Balanced action pedal
- Available in 5 sizes: 20, 23, 26, 29, & 32"

CONFIGURATIONS

- P2DHSET2-26" & 29"
- P2DHSET4-23,26,29,32"
- P2DHSET5-20,23,26,29,32"



P2KH Hammered Copper

Hammered Copper bowls have a quick response with a tone that is darker and more focused than Polished Copper.



FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Available in 5 sizes: 20, 23, 26, 29, & 32"

CONFIGURATIONS

- P2KHSET2-26" & 29"
- P2KHSET4-23,26,29,32"
- P2KHSET5-20,23,26,29,32"

P2KG Polished Copper

Polished Copper timpani are the benchmark in sound and performance, due to their ability to be used in nearly any setting by amateurs and professionals alike.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Available in 5 sizes: 20, 23, 26, 29, & 32"

CONFIGURATIONS

- P2KGSET2-26" & 29"
- P2KGSET4-23,26,29,32"
- P2KGSET5-20,23,26,29,32"



P2FI Fiberglass

Fiberglass timpani bowls are lower weight and more cost effective than copper. While the range of the drums are the same as the copper bowl models, fiberglass shells have a slightly shorter sustain that makes them ideal for smaller ensembles and venues. The Fiberglass Professional Series drums offer a great value and fantastic performance quality.



FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Available in 5 sizes: 20, 23, 26, 29, & 32"

CONFIGURATIONS

- PRFSET2-26" & 29"
- PRFSET4-23,26,29,32"
- PRFSET5-20,23,26,29,32"



Santa Clara Vanguard

REVOLUTION TIMPANI *Hammered Copper*

Adams Revolution Series Timpani combine truly professional sound quality with an innovative balanced action pedal system, height adjustment system, wide range hand-fine tuner, and a removable base for true portability. For the first time, calf heads can be used on a balanced action pedal, and the integrated fine tuner allows each drum to achieve an octave range. There has never been a more practical, portable, and professional-quality instrument.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Easy roll double locking casters
- Fixed locking 3rd wheel with Folding Frame
- Includes fine tuner

CONFIGURATIONS

- RVKH-SET2FT 26 & 29
- RVKH-SET4FT 23, 26, 29 & 32
- RVKH-SET5FT 20, 23, 26, 29 & 32

A Revolution In Portability

Patented Un-coupling and Frame Folding systems make the Adams Revolution timpani very easy to transport. With one simple click of the foot pedal allows you take off the kettle. The base can be folded and carried by the integrated handle for easy portability. To set the drums up, simply replace the bowl on the base and press the foot pedal again to re-engage the mechanism. No tools are required!



RVKHSET4

REVOLUTION TIMPANI *Polished Copper*

Polished Copper timpani are the benchmark in sound and performance, due to their ability to be used in nearly any setting by amateurs and professionals alike.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Easy roll double locking casters
- Fixed locking 3rd wheel with Folding Frame
- Includes fine tuner

CONFIGURATIONS

- RVKG-SET2FT 26 & 29
- RVKG-SET4FT 23, 26, 29 & 32
- RVKG-SET5FT 20, 23, 26, 29 & 32



RVKGSET2

REVOLUTION TIMPANI *Fiberglass*

Fiberglass timpani bowls are lower weight and more cost effective than copper. While the range of the drums are the same as the copper bowl models, fiberglass shells have a slightly shorter sustain that makes them ideal for smaller ensembles and venues. The Fiberglass Professional Series drums offer a great value and fantastic performance quality.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Easy roll double locking casters
- Fixed locking 3rd wheel with Folding Frame
- Available with or without fine tuner

CONFIGURATIONS

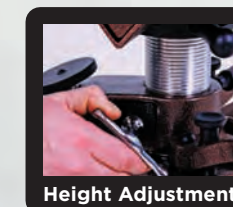
- RVFI-SET2 26 & 29
- RVFI-SET4 23, 26, 29 & 32
- RVFI-SET5 20, 23, 26, 29 & 32
- RVFI-SET2FT 26 & 29
- RVFI-SET4FT 23, 26, 29 & 32
- RVFI-SET5FT 20, 23, 26, 29 & 32



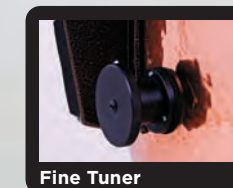
RVFISET2

Height Adjustment & Fine Tuner

Patented height adjustable system allows you to adjust your timpani height from 80 to 90 cm. Patented Wide Range / Fine Tuner allows the player reach over 1 octave per timpani with the pedal base attached. The Range Tuner operates much the same way a fine tuner on a clutch system would allowing the player to make small adjustments to pitch, or bringing the entire range of the drum up or down with a turn of the wrist.



Height Adjustment



Fine Tuner



TPRVB

TPRV20-TPRV32

Soft bags are now available for each standard size from 20"-32", and a rolling cart also makes the detachable base easier to transport.

BAROQUE

TIMPANI

BAROQUE TIMPANI

The Adams Baroque Timpani are designed in the tradition of the 18th century, but made with 21st century technology. A combination of the finest Kalfo Heads and a timpani bowl that is developed and produced by Adams creates the character needed for these period instruments. Entirely hand crank, the thread of each tension rod is very fine, allowing for precise tuning. Clear and bright throughout their range, the Baroque drums have a precise and articulate sound. Available in 23" and 26".

FEATURES

- Hammered Copper, Period Bowls
- Super Fine Tension Rod Thread
- Stands Fold Flat for Easy Transportation

SIZES

- 23"
- 26"



Kalfo Super Timpani Heads from Ireland and folding Baroque stand included with each drum.



TPRV23 & TPRV26 bags available separately.



Stands fold flat for easy transportation.



BASS DRUMS

ADAMS

ADAMS BASS DRUMS

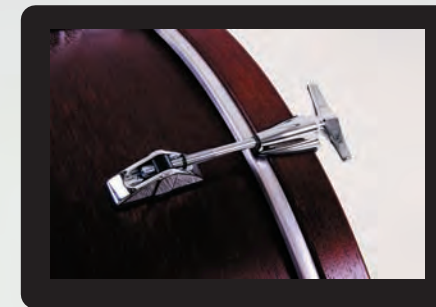
Adams Bass Drums are the definitive orchestral bass drum. Available only recently in the US, each of the eight models produces a deep, full, resonant tone that only Mahogany can provide. From the 28" x 18" to the 40" x 22", each drum is finished in clear lacquer, and comes standard with 2" wide hoops, Remo Fiberskyn III heads, and the Adams Suspended Bass Drum Stand. From a multiple percussion setup, to the back of the orchestra, to the 50 yard line, there is an Adams Bass Drum that can power any genre of music.

FEATURES

- Mahogany Shells
- Lacquer finish
- Fiberskyn III heads
- Includes suspension stand
- Stand has footrest for optional dampening

SIZES

- 28" x 18"
- 32" x 18"
- 36" x 18"
- 40" x 18"
- 28" x 22"
- 32" x 22"
- 36" x 22"
- 40" x 22"



Extra large tuners for ease of tuning. Swivel tension rod design ensures perfect head seating.



SPRIT

ADAMS



ADAMS

W W W . P E A R L D R U M . C O M

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